

Symphonie in H moll

(unvollendet)

Schubert's Werke.

Serie 1. N^o 8.

von

FRANZ SCHUBERT.

30. Oct. 1822.

Allegro moderato.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombe in E.

Alto.
Tenore.
Tromboni.
Basso.

Timpani in H. Fis.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.



First system of musical notation. It consists of two systems of staves. The upper system has five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass). The lower system has five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time and key of D major. The first system features a melody in the upper staves, marked *pp* (pianissimo), and a rhythmic accompaniment in the lower staves. The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the bass and a more complex eighth-note pattern in the treble.



Second system of musical notation, continuing from the first. It follows the same staff layout. The melody in the upper staves continues with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The accompaniment in the lower staves includes markings for *fz* (forzando), *arco* (arco), and *pizz.* (pizzicato). The music concludes with a final measure marked *f* and *F. S. 8.* (Fine, Second Ending, 8 measures).



First system of a musical score. It consists of 11 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom six staves are for piano accompaniment (Right and Left Hand). The key signature has two sharps (F# and C#). The system includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo), and *ff* (fortissimo). The piano part features a prominent arpeggiated figure in the right hand, with the word *arco* written above the left hand staves.



Second system of the musical score, continuing from the first. It also consists of 11 staves. The vocal parts continue their melodic lines, and the piano accompaniment maintains the arpeggiated texture. Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *fp*. A marking *a 2.* appears in the first vocal staff. The system concludes with a final *ff* marking in the piano part.

The first system of the musical score, measures 1-10. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is D major (two sharps). The time signature is 4/4. The first five measures (1-5) feature a complex texture with many notes, including a prominent melodic line in the upper woodwinds. The last five measures (6-10) are marked with a *pp* (pianissimo) dynamic and feature a more active piano part with a *pizz.* (pizzicato) marking. The piano part includes a *pp* marking and a *pizz.* marking. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is D major (two sharps). The time signature is 4/4. The first five measures (1-5) feature a complex texture with many notes, including a prominent melodic line in the upper woodwinds. The last five measures (6-10) are marked with a *pp* (pianissimo) dynamic and feature a more active piano part with a *pizz.* (pizzicato) marking. The piano part includes a *pp* marking and a *pizz.* marking.

The second system of the musical score, measures 11-20. The score continues the complex texture from the first system. The key signature remains D major (two sharps). The time signature is 4/4. The first five measures (11-15) feature a complex texture with many notes, including a prominent melodic line in the upper woodwinds. The last five measures (16-20) are marked with a *pp* (pianissimo) dynamic and feature a more active piano part with a *pizz.* (pizzicato) marking. The piano part includes a *pp* marking and a *pizz.* marking. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is D major (two sharps). The time signature is 4/4. The first five measures (11-15) feature a complex texture with many notes, including a prominent melodic line in the upper woodwinds. The last five measures (16-20) are marked with a *pp* (pianissimo) dynamic and feature a more active piano part with a *pizz.* (pizzicato) marking. The piano part includes a *pp* marking and a *pizz.* marking.

This page of musical notation is a score for a piano, likely from a 19th-century publication. It consists of two systems of staves. The top system contains ten staves, and the bottom system contains ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is marked with 'a2.' at the beginning of the first system. The dynamic markings include 'decresc.' (decrease), 'ff' (fortissimo), 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). The notation is written in a clear, legible style, typical of the period.

decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.

a2.
ff
ff
ff
ff
ff
ff
ff
ff
ff

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

p
p
p
p
p
p
p
p
p
p

f
f
f
f
f
f
f
f
f
f

a2.
f
f
f
f
f
f
f
f
f
f

F. S. 8.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The handwriting is in ink on aged paper, and the notation is complex, featuring many beamed notes and rests. The page is numbered '6 (214)' in the top left corner. The notation is arranged in a series of systems, with each system containing multiple staves. The overall appearance is that of a historical musical manuscript.

First system of a musical score, measures 1-16. The score is written for a large ensemble, including strings and woodwinds. The key signature is one sharp (F#). The first two measures are marked with a piano (*p*) dynamic. Measures 11-12 feature a forte (*ff*) dynamic. Measures 13-14 are marked with a piano (*p*) dynamic. Measures 15-16 are marked with a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Second system of a musical score, measures 17-32. The score continues the musical piece. Measures 17-20 are marked with a piano (*pp*) dynamic. Measures 21-22 are marked with a piano (*p*) dynamic. Measures 23-24 are marked with a piano (*pp*) dynamic. Measures 25-26 are marked with a piano (*pp*) dynamic. Measures 27-28 are marked with a piano (*pp*) dynamic. Measures 29-30 are marked with a piano (*pp*) dynamic. Measures 31-32 are marked with a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

F.S.8.

The first system of the musical score consists of ten measures. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several individual staves. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a forte (ff) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (ff) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a forte (ff) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (ff) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a forte (ff) dynamic. The tenth measure has a piano (p) dynamic. The system concludes with a double bar line.

The second system of the musical score consists of ten measures. It continues the musical composition from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a forte (ff) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (ff) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a forte (ff) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (ff) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a forte (ff) dynamic. The tenth measure has a piano (p) dynamic. The system concludes with a double bar line.



First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings. The system includes a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The time signature is 2/4. The system is marked with *f* (forte) and *a 2.* (second ending). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.



Second system of musical notation, continuing the complex rhythmic patterns and dynamic markings. The system includes a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The time signature is 2/4. The system is marked with *f* (forte), *a 2.* (second ending), and *pp* (pianissimo). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

First system of musical notation, measures 1-8. The score is written for a large ensemble, including strings and woodwinds. The key signature is one sharp (F#). The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) show a crescendo leading to a fortissimo (ff) dynamic. The bottom four staves (Flutes, Oboes, Clarinets, and Bassoons) also show a crescendo. The music features a mix of sustained notes and moving lines.

Second system of musical notation, measures 9-16. The score continues the ensemble piece. Measures 9-12 show a decrescendo (decresc.) leading to a pianissimo (pp) dynamic. Measures 13-16 show a pizzicato (pizz.) section for the strings, followed by an arco (arco) section. The bottom four staves (Flutes, Oboes, Clarinets, and Bassoons) continue with their respective parts. The key signature remains one sharp (F#).



First system of musical notation. It consists of two systems of staves. The upper system has five staves: two treble clefs, two bass clefs, and one alto clef. The lower system has five staves: two treble clefs, two bass clefs, and one alto clef. The key signature is one sharp (F#). The time signature is 4/4. The first system contains six measures. The first two measures are mostly rests. The third measure has a *pp* dynamic marking. The fourth, fifth, and sixth measures contain melodic lines in the upper staves and rhythmic patterns in the lower staves.



Second system of musical notation, continuing from the first. It also consists of two systems of staves with the same instrumentation and key signature. The first two measures are mostly rests. The third measure has a *p* dynamic marking. The fourth, fifth, and sixth measures contain melodic lines in the upper staves and rhythmic patterns in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



First system of musical notation, measures 1-6. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The key signature is one sharp (F#).



Second system of musical notation, measures 7-12. It continues the vocal and piano parts. The piano part includes markings for *cresc.* (crescendo) and *arco* (arco). The system concludes with a double bar line and the instruction *F. S. 8.*

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The top section of the page features a series of staves with notes and rests, with dynamic markings such as 'p' (piano) and 'cresc.' (crescendo) indicating the volume. The bottom section of the page shows a different set of staves, with notes and rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 'F. S. 8.' at the bottom center.



First system of a musical score. It consists of 12 staves. The top four staves (1-4) are for vocal parts, with the first staff containing a melodic line and the others providing harmonic support. The bottom eight staves (5-12) are for piano accompaniment, with the first four staves (5-8) for the right hand and the last four staves (9-12) for the left hand. The music is in 2/4 time and features a key signature of one sharp (F#). Dynamics include *pp* (pianissimo) and *a 2.* (second ending). The system concludes with a repeat sign.



Second system of the musical score, continuing from the first. It also consists of 12 staves. The vocal parts continue their melodic and harmonic lines. The piano accompaniment features more complex textures, including arpeggiated figures and sustained chords. Dynamics include *decresc.* (decrescendo), *ff* (fortissimo), and *f* (forte). The system concludes with a repeat sign.



First system of a musical score. It features a grand staff with multiple staves. The top staves contain complex melodic and harmonic lines with many beamed sixteenth notes. The bottom staves feature a dense, rhythmic accompaniment with repeated eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). The key signature has two sharps (F# and C#). The system concludes with a double bar line.



Second system of the musical score. It continues the complex texture from the first system. The top staves show more melodic development, while the bottom staves maintain the dense rhythmic foundation. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature remains two sharps. The system concludes with a double bar line.



First system of a musical score, measures 1 through 10. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The piano part is prominent in the lower staves, with a melodic line in the right hand and a harmonic accompaniment in the left hand.



Second system of the musical score, measures 11 through 20. The score continues with the same ensemble and key signature. The piano part remains a central focus, with intricate melodic and harmonic development. Dynamic markings include *ff*, *p*, and *pp* (pianissimo). The woodwind and brass sections provide harmonic support and melodic counterpoints. The system concludes with a final measure marked with a double bar line.

This page of musical notation represents a symphony, featuring multiple staves for various instruments. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff*, *mf*, *pp*, and *cresc.* The page is numbered 8 at the bottom.

Andante con moto.

Flauti.
Oboi.
Clarineti in A.

Fagotti.

Corni in E.

Trombe in E.

Alto.
Tenore.
Tromboni.
Basso.

Timpani in E.H.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

This page of musical notation is for a string quartet, consisting of two systems of staves. The first system (top) contains 10 staves, and the second system (bottom) contains 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System (Top):

- Staff 1: Treble clef, key signature of two sharps (F# and C#). It begins with a melodic line and includes a first ending bracket labeled "a 2.".
- Staff 2: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 3: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 4: Bass clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 5: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 6: Bass clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 7: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 8: Bass clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 9: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 10: Bass clef, key signature of two sharps. It contains a melodic line with a first ending bracket.

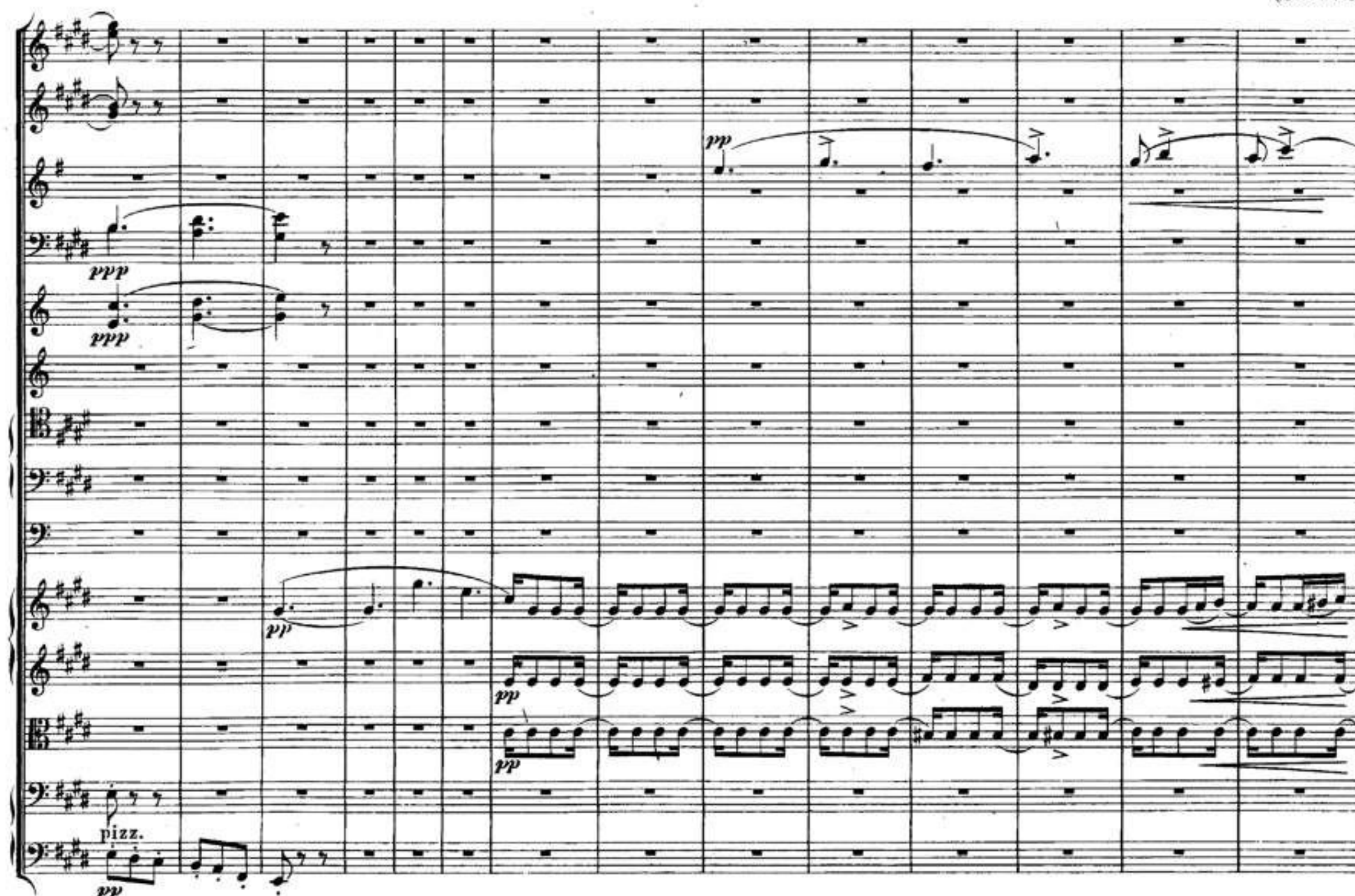
Second System (Bottom):

- Staff 1: Treble clef, key signature of two sharps. It begins with a melodic line and includes a first ending bracket labeled "a 2.".
- Staff 2: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 3: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 4: Bass clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 5: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 6: Bass clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 7: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 8: Bass clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 9: Treble clef, key signature of two sharps. It contains a melodic line with a first ending bracket.
- Staff 10: Bass clef, key signature of two sharps. It contains a melodic line with a first ending bracket.

Dynamic and Performance Markings:

- pp** (pianissimo): Marked at the beginning of the first system and in the second system.
- fp** (fortissimo): Marked in the first system.
- cresc.** (crescendo): Marked in the first system.
- pizz.** (pizzicato): Marked in the first system.
- arco** (arco): Marked in the first system.
- pp** (pianissimo): Marked in the second system.
- fp** (fortissimo): Marked in the second system.
- cresc.** (crescendo): Marked in the second system.
- pizz.** (pizzicato): Marked in the second system.
- arco** (arco): Marked in the second system.

Page-Footer: F. S. 8.



First system of musical notation, measures 1-10. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a melodic line in the right hand with a *pp* dynamic marking and a pizzicato line in the left hand. The string quartet has various melodic and harmonic parts, with *pp* markings in the Violin I and Cello/Double Bass parts.



Second system of musical notation, measures 11-20. The piano part continues with a melodic line in the right hand, marked *pp*, and a pizzicato line in the left hand. The string quartet parts continue with various melodic and harmonic lines. The piano part includes a *morendo* marking in measure 19. The string quartet parts include *dim.* (diminuendo) markings in measures 15, 16, and 17. The piano part includes a *f* (forte) marking in measure 11 and a *p* (piano) marking in measure 12. The string quartet parts include *pp* markings in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.

First system of musical notation, measures 1-10. The score is written for a piano with four staves (treble and bass clefs on the left, and two grand staves on the right). The key signature is three sharps (F#, C#, G#). The first staff (treble) features a melodic line with dynamics *pp*, *f*, and *p*. The second staff (bass) has a similar melodic line. The third and fourth staves (grand staves) contain a dense, rhythmic accompaniment with dynamics *pp*, *f*, and *p*. The notation includes various note values, rests, and slurs.

Second system of musical notation, measures 11-20. The score continues with the same instrumentation and key signature. The first staff (treble) shows a melodic line with dynamics *ppp* and *ff*. The second staff (bass) also features a melodic line with dynamics *ppp* and *ff*. The third and fourth staves (grand staves) continue the dense, rhythmic accompaniment with dynamics *ppp* and *ff*. The notation includes various note values, rests, and slurs.



First system of a musical score, measures 1 through 6. The system consists of 12 staves. The top three staves (1-3) are vocal parts, each with a melodic line and a second ending marked 'a 2.'. The next three staves (4-6) are piano accompaniment, featuring a bass line and two treble staves with chords and single notes. The bottom three staves (7-9) continue the piano accompaniment with more complex rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *fz* (forzando) and *f* (forte).



Second system of a musical score, measures 7 through 12. The system consists of 12 staves. Measures 7-9 continue the piano accompaniment from the first system. Measures 10-12 show a transition where the piano accompaniment becomes more active, with the bass line and treble staves playing a rhythmic pattern. The vocal parts are mostly silent in these measures. Dynamics include *f* (forte) and *p* (piano).

The image displays a page of musical notation, likely a score for a piano or organ. The notation is arranged in two main systems, each containing multiple staves. The top system consists of 10 staves, and the bottom system consists of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is organized into measures, with some staves showing a change in key signature or time signature. The bottom of the page includes the text "F. S. 8." and several "decresc." (decrescendo) markings.

This page contains two systems of musical notation for a string quartet. The notation is written for four staves in each system, with a key signature of one sharp (F#) and a common time signature (C). The first system includes dynamics such as *ppp*, *pp*, and *pizz.* (pizzicato). The second system includes dynamics such as *sp*, *pp*, *pizz.*, and *arco* (arco). The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered (263) 25 in the top right corner.

26 (264)

26 (264)

26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 229 230 231 232 233

234 235 236 237 238 239 240 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256 257 258 259 260 261

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276 277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301 302 303

304 305 306 307 308 309 310 311 312 313 314 315 316 317

318 319 320 321 322 323 324 325 326 327 328 329 330 331

332 333 334 335 336 337 338 339 340 341 342 343 344 345

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360 361 362 363 364 365 366 367 368 369 370 371 372 373

374 375 376 377 378 379 380 381 382 383 384 385 386 387

388 389 390 391 392 393 394 395 396 397 398 399 400 401

402 403 404 405 406 407 408 409 410 411 412 413 414 415

416 417 418 419 420 421 422 423 424 425 426 427 428 429

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598 599 600 601 602 603 604 605 606 607 608 609 610 611

612 613 614 615 616 617 618 619 620 621 622 623 624 625

626 627 628 629 630 631 632 633 634 635 636 637 638 639

640 641 642 643 644 645 646 647 648 649 650 651 652 653

654 655 656 657 658 659 660 661 662 663 664 665 666 667

668 669 670 671 672 673 674 675 676 677 678 679 680 681

682 683 684 685 686 687 688 689 690 691 692 693 694 695

696 697 698 699 700 701 702 703 704 705 706 707 708 709

710 711 712 713 714 715 716 717 718 719 720 721 722 723

724 725 726 727 728 729 730 731 732 733 734 735 736 737

738 739 740 741 742 743 744 745 746 747 748 749 750 751

752 753 754 755 756 757 758 759 760 761 762 763 764 765

766 767 768 769 770 771 772 773 774 775 776 777 778 779

780 781 782 783 784 785 786 787 788 789 790 791 792 793

794 795 796 797 798 799 800 801 802 803 804 805 806 807

808 809 810 811 812 813 814 815 816 817 818 819 820 821

822 823 824 825 826 827 828 829 830 831 832 833 834 835

836 837 838 839 840 841 842 843 844 845 846 847 848 849

850 851 852 853 854 855 856 857 858 859 860 861 862 863

864 865 866 867 868 869 870 871 872 873 874 875 876 877

878 879 880 881 882 883 884 885 886 887 888 889 890 891

892 893 894 895 896 897 898 899 900 901 902 903 904 905

906 907 908 909 910 911 912 913 914 915 916 917 918 919

920 921 922 923 924 925 926 927 928 929 930 931 932 933

934 935 936 937 938 939 940 941 942 943 944 945 946 947

948 949 950 951 952 953 954 955 956 957 958 959 960 961

962 963 964 965 966 967 968 969 970 971 972 973 974 975

976 977 978 979 980 981 982



First system of musical notation, measures 1-10. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part is marked *pp* (pianissimo) throughout. The string parts feature various articulations, including slurs and accents. The piano part includes a section marked *pizz.* (pizzicato) in measures 8-10.



Second system of musical notation, measures 11-20. The score continues for the string quartet and piano. The piano part is marked *pp* (pianissimo) throughout. The string parts feature various articulations, including slurs and accents. The piano part includes a section marked *arco* (arco) in measures 18-20. The system concludes with a *dim.* (diminuendo) marking in measure 20.



musical score system 1, featuring multiple staves with notes, rests, and dynamic markings. The system includes a *morendo* marking and dynamic markings such as *pp*, *f*, and *p*. The notation includes various note values, rests, and slurs.



musical score system 2, continuing the composition. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ff*, and *f*. The system concludes with a *CTERC.* marking.



First system of a musical score, measures 1-5. The system consists of 11 staves. The top two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The next two staves are vocal parts in bass clef. The remaining seven staves are piano accompaniment, including a grand staff (treble and bass clef) and four individual staves. Dynamics include *f* (forte) and *a 2.* (second ending). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.



Second system of a musical score, measures 6-10. The system consists of 11 staves, continuing the vocal and piano parts from the first system. Dynamics include *ff* (fortissimo) and *p* (piano). The piano accompaniment continues with its complex, rhythmic texture, featuring many sixteenth and thirty-second notes. The vocal parts have some rests in measures 7 and 8.

F. S. 8.



First system of musical notation, measures 1-10. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The first system contains measures 1 through 10. The piano part enters in measure 5 with a series of chords. The string quartet enters in measure 1 with a melodic line. The system concludes with a double bar line.



Second system of musical notation, measures 11-20. The score continues from the first system. The piano part features a series of chords and arpeggiated figures. The string quartet continues with a melodic line. The system concludes with a double bar line.

SYMPHONY NO.8

IN B MINOR

"UNFINISHED"

Violine I

Franz Schubert
D.759

Allegro moderato

The musical score for Violin I of Schubert's Symphony No. 8 in B minor, 'Unfinished', is presented in a single system with ten staves. The key signature is B minor (two sharps: F# and C#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a first ending bracket labeled '1' and 'Bässe' (Basses). The first staff contains measures 1 through 10, ending with a *pp* (pianissimo) dynamic. The second staff (measures 11-16) continues the melodic line. The third staff (measures 17-22) features a crescendo leading to a *fz* (forzando) dynamic. The fourth staff (measures 23-28) continues with a *cresc.* (crescendo) and *fz* dynamic. The fifth staff (measures 29-34) shows a *fz* and *fp* (forzando piano) dynamic. The sixth staff (measures 35-44) includes a *ff* (fortissimo) dynamic and a section marked '12' with a *pp* dynamic. The seventh staff (measures 45-54) features a *decresc.* (decrescendo) and a section marked '1 B' with a *ffz* dynamic. The eighth staff (measures 55-64) includes a *cresc.* and *fz* dynamic. The ninth staff (measures 65-75) features a *fz* and *p* (piano) dynamic. The tenth staff (measures 76-83) includes a *f* (forte) and *ff* dynamic. The eleventh staff (measures 84-90) features a *fz* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine I

3

89 *fz* *fz* *fz* *p*

95 *pp*

104 1 pizz. *ff* *pp* 3

118 arco *pp* *cresc.* *f*

Bässe

136 *cresc.* *ff*

147 *p* *ff* *p*

161 *ff* *p* *ff* *fz* *fz*

76 D

180

184 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

194 1 2 3 4 5 6 7 8 *ff* *fz* *pp* *cresc.* *ff* *p*

206 *ff* *fz* *p* *fz* *decresc.* 1

Violine I

4

214 pizz. *pp* 1 *E arco* *pp*

221

227 *p*

233

239 *cresc.* *f* *fz* *p*

245 *cresc.* *ff*

251 *fz* 12 *pp* *Vc.*

271 *decresc.*

279 1 *G* *G. P.* *ff* *ff* *fz* *cresc.*

289 *fz* *V* *p* *f* *Vc.*

297 *ff* *fz* *fz*

Violine I

5

304 *fz* *fz* *fz* *V*

308 *fz* *fz* *H* *V* *p*

314 *V* *V*

322 *ffz* *1 pizz.* *pp* *7* *arco* *1* *p* *Bässe*

340 *cresc.* *f* *cresc.* *ff*

352 *mf* *Bässe* *ff*

Andante con moto *pizz.* *Bässe* *pp* *V* *1* *2* *V*

13 *fp* *1* *V* *1* *V*

26 *f* *A*

36 *p* *4*

50 *fp* *cresc.* *pp* *3*

6

Violine I

60 *pp*

70 *f* *p* *pp*

77 *dim.* *ppp* *pp*

85 *f* *p* *pp*

93 *ppp* *ff* II.

102 II. *f*

111 *p* *tr*

124 *p* *pp* *decresc.*

138 *pp*

153 *fp* *pp*

165 *ff* *stacc.*

176

Detailed description: This is a page of a musical score for Violino I, measures 60 to 176. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include *pp*, *f*, *p*, *ppp*, *dim.*, *ff*, *fp*, and *stacc.*. There are also performance instructions like *decresc.* and *tr* (trill). Fingerings are indicated by numbers 1-4. A section marked 'II.' appears at measures 93 and 102. A double bar line with repeat dots is at measure 111. A 'C' time signature change is at measure 111. A 'D' time signature change is at measure 165. The page number '6' is in the top left corner.

Violine I

7

196 *4* *fp* *cresc.*

197 *pp* *pp*

210 *f* *p* *pp*

217 *dim.* *ppp*

225 *pp* *f*

232 *p* *pp* *ppp* *ff*

242 *ff*

254 *ff* *fp* *fp* *cresc.*

263 *pp* *pp*

276 *ppp* *Klar. I* *ppp* *ppp*

292 *2*

303 *dim.* *pizz.* *arco*

SYMPHONY NO.8

IN B MINOR

"UNFINISHED"

1

Allegro moderato

Violine II

Franz Schubert
D.759

The musical score for Violine II of Symphony No. 8 in B minor by Franz Schubert is presented in a single system. The tempo is marked "Allegro moderato". The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The score consists of 104 measures, with measure numbers 13, 19, 25, 31, 37, 58, 69, 79, 86, 96, and 104 indicated at the beginning of their respective staves. The score includes various dynamics such as *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), *ff* (fortissimo), *decresc.* (decrescendo), and *pizz.* (pizzicato). Articulations include accents, slurs, and breath marks. Structural markings include "A", "B", "C", "G. P." (Grave), and "V." (Vivace). The score ends with a double bar line and a repeat sign.

Violine II

122 *arco*
pp *cresc.* *f*

139 *cresc.* *ff*

149 *p* *ff* *p*

161 *ff* *p* *ff*

174 *D* *fz*

180 *fz*

184 *fz* *fz* *fz* *fz* *fz* *fz* *f*

194 1 2 3 4 5 6 7 8 *ffz* *fz* *pp* *cresc.* *ff* *fz* *p*

206 *ff* *fz* *p* *3* *3* *3* *1* *decresc.*

214 *pizz.* *pp* 1 *arco* *pp*

221

227 *p*

:

234

241

247

267

275

289

298

305

314

322

340

352

cresc. *f* *fz* *p*

cresc. *ff* *fz* *12*

pp 3 2 1

1 3 1 G *G. P.* *ff* *ff* *fz* *cresc.*

2 *fz* *p* *f*

ff *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *p*

1 pizz. *ffz* *pp* 7 Bässe arco *p*

cresc. *f* *cresc.* *ff*

3 *mf* 3 *ff*

Violine II

Andante con moto

Violine II score, measures 4 to 126. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked "Andante con moto".

Measures 4-14: First system, starting with a *pp* dynamic and a *fp* dynamic. Includes fingerings 2, 1, and 4, and a *V* (Violin) marking.

Measures 15-28: Second system, starting with a *pp* dynamic and a *fp* dynamic. Includes fingerings 1, 1, and 4, and a *V* marking.

Measures 29-38: Third system, starting with a *f* dynamic and a *fp* dynamic. Includes a *V* marking and a section labeled *A*.

Measures 39-52: Fourth system, starting with a *p* dynamic and a *fp* dynamic. Includes a *V* marking and a section labeled *A*.

Measures 53-65: Fifth system, starting with a *cresc.* marking and a *pp* dynamic. Includes a *Viol. I* marking and a section labeled *B*.

Measures 66-73: Sixth system, starting with a *f* dynamic and a *p* dynamic. Includes a *V* marking and a section labeled *B*.

Measures 74-81: Seventh system, starting with a *pp* dynamic and a *dim.* marking. Includes a *V* marking and a section labeled *B*.

Measures 82-89: Eighth system, starting with a *ppp* dynamic and a *pp* dynamic. Includes a *V* marking and a section labeled *B*.

Measures 90-98: Ninth system, starting with a *f* dynamic and a *pp* dynamic. Includes a *V* marking and a section labeled *B*.

Measures 99-104: Tenth system, starting with a *ppp* dynamic and a *ff* dynamic. Includes a *V* marking and a section labeled *B*.

Measures 105-108: Eleventh system, starting with a *f* dynamic and a *pp* dynamic. Includes a *V* marking and a section labeled *B*.

Measures 109-116: Twelfth system, starting with a *p* dynamic and a *pp* dynamic. Includes a *V* marking and a section labeled *C*.

Measures 117-125: Thirteenth system, starting with a *pp* dynamic and a *pp* dynamic. Includes a *V* marking and a section labeled *C*.

Measures 126-128: Fourteenth system, starting with a *p* dynamic and a *pp* dynamic. Includes a *V* marking and a section labeled *C*.

Violine II

5

134 *decresc.* 1 V 1

150 *pp* *fp* *pp* 1 V 1

165 V *ff* D *stacc.*

177 4

191 *fp* *cresc.* *pp* 3 Viol. I *p*

205 *pp* *f*

214 *p* *pp* *dim.*

223 *ppp* *pp* *f*

232 *p* *pp* *ppp* E *ff*

244 *ff*

248 V 1

255 V F *fp* *fp* *cresc.* *pp* *ff*

266 17 Klar. I 8 V *pp*

301 *pizz.* *arco*

F. Schubert's "Unfinished Symphony"

Corno I.

Franz Schubert.

Allegro moderato.

in D.

1 16 17 18 *fz* *p* *cresc.*

28 *fz fzfp* *p* *cresc.* *f* *ff* *fz fp* **A**

39 10 *pp* *pp*

57 2 1 **B** *G. P.* *ffz* *fz* *fz*

68 *cresc.* 5 *fz fz fz fz fz fz fz fz fz* *f*

81 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

91 **C** 3 3 *fz* *p* *ff* *pp*

107 1. 2. 17 18 19 *f* **Viol. I.**

137 *cresc.* *ff*

147 4 4 4 *ff* *ff*

170 *ff* *fz* *fz* **D** 1 3

184

1

191

4

204

1 2 3 4 5 6 7 8 9 10

fp *ff* *fz* *fp* *decresc* *pp*

218 **E**

10 9 1

p *cresc.* *f* *fz*

245

4 **F** 10

p *fz* *fp* *pp* *pp*

268

6 1

G. P.

281 **G**

5

ff *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

295

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

308 **H**

3 2

fz *fz* *fz* *p*

320

5 7

ffz *p* *pp* *pp*

344

cresc. *f* *ff* *pp*

356

mf *pp* *ff*

Corno I

3

Andante con moto.

in E.

31

A

50

96

B

108

C

137

157

D

183

237

E

250

F

265

297

Ob.I.

Fl. I.

pp

f

fp

pp

ff

fz

pp

p

ff

fz

p

ff

fp

pp

pp

1

3

5

12

18

19

33

34

35

37

38

39

5

15

1

2

3

4

5

"UNFINISHED" SYMPHONY

No. 8—B minor

Franz Schubert (Oct. 30, 1822)

Allegro moderato

Ob. I

HORN I IN F

1 16 17 18 *fz* *p*

25 *p* *cresc.* *fz* *fz* *fp* *p* *cresc.* *f*

35 (A) *ff* *fzfp* *pp* *pp* 10

55 2 1 (B) *G.P.* *ffz* *fz*

65 *cresc.* 5 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

81 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

91 (C) 3 3 *fz* *p* *ff* *pp*

107 1. 2. 17 *Ob. I* 18 19

134 *f* *cresc.*

145 *ff* *ff* *ff*

166 (D) 4 1 3 *ff* *fz* *fz*

HORN I IN F

184

191

204

218

245

268

291

296

307

321

344

356

ff *fz* *ff* *fz* *fp* *decresc.* *pp*

p *fz* *fp* *pp* *cresc.* *f* *fz*

p *fz* *fp* *pp* *G.P.*

ff *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

fz *fz* *fz* *fz* *fz* *fz* *fz* *p* *pp* *pp*

cresc. *f* *ff* *pp*

mf *pp* *ff*

HORN I IN F

Andante con moto

pp **3** **5** **12**

31 **(A)** *f* *fp* **5**

51 **1** **1** **33** *pp* *Ob. I* **34** **35**

96 **(B)** *ff* *fz* *fz* *fz* *fz* *fz*

109 **(C)** **18** **19** *FLI* *pp* *pp* **1** **1**

139 *ppp* *pp* **3** **5** **12** *p*

170 **(D)** *ff* *fz* *fz*

186 **6** **37** **38** **39** **(E)** *p* *FLI* *ff*

239 *fz* *fz* *fz* *fz* *fz* *ff*

252 **(F)** *ff* *fp* *fp* *pp*

268 **5** **15** *ppp* *pp*

298 **1** **2** **3** **4** **5**

“UNFINISHED” SYMPHONY

No. 8-B minor

HORN II
(Original Notation)

Franz Schubert (Oct. 30, 1822)

Allegro moderato

[illegible]

HORN II
(Original Notation)

184

191

203

217

246

269

283

298

309

323

345

356

f *ff* *fp* *p* *pp* *mf* *f* *ff* *pp* *cresc.*

decresc. *G. P.*

HORN II
(Original Notation)

Andante con moto

in E

pp

3

5

12

29

A

f

43

5

fp

1

1

pp

60

33

Ob. I

31

35

B

ff

fz

fz

105

C

27

28

29

30

Hn. I

pp

144

3

5

12

p

174

D

ff

fz

fz

fz

fz

fz

6

194

37

Fl. I

38

39

E

ff

243

fz

fz

fz

fz

fz

ff

ff

255

F

1

pp

268

5

15

ppp

pp

299

1

1

2

3

4

5

"UNFINISHED" SYMPHONY

No. 8—B minor

Franz Schubert (Oct. 30, 1822)

Allegro moderato

HORN II IN F

Ob. I

16

17 18

fz *p* *p* *cresc.* *fz*

29

fz fz *p* *cresc.* *ff* *ff* *fz fz*

41

10

pp *pp*

58

2 1 (B)

G. P. *ffz* *fz* *fz* *fz fz fz fz fz* *cresc.*

70

5

fz fz fz fz *f* *fz* *fz*

85

(C)

fz *fz* *fz* *fz* *fz* *fz*

94

3 3 1.

p *ff* *pp*

110

11 18 19

ff *f*

138

cresc. *ff*

148

6 4 4

ff *ff* *ff*

171

(D)

1 3

fz *fz*

HORN II IN F

[illegible]

HORN II IN F

Andante con moto

Staff 1 (Measures 1-29): *pp*, *ff*, *pp*. Fingerings: 3, 5, 12. Circled letter **(A)**.

Staff 2 (Measures 30-43): *f*. Circled letter **(B)**.

Staff 3 (Measures 44-60): *fp*, *pp*. Fingerings: 5, 1. Circled letter **(C)**.

Staff 4 (Measures 61-103): *ff*, *fz*. Fingerings: 33, 34, 35, 27, 28, 29, 30. Circled letter **(D)**.

Staff 5 (Measures 104-170): *pp*, *p*. Fingerings: 3, 5, 12. Circled letter **(E)**.

Staff 6 (Measures 171-236): *ff*, *fz*. Fingerings: 6, 37, 38, 39. Circled letter **(F)**.

Staff 7 (Measures 237-264): *ff*, *fp*. Circled letter **(F)**.

Staff 8 (Measures 265-296): *pp*, *ppp*, *pp*. Fingerings: 5, 15. Circled letter **(F)**.

Staff 9 (Measures 297-312): Fingerings: 1, 1, 2, 3, 4, 5. Circled letter **(F)**.

Flöte I

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Allegro moderato
Ob. Klar.

1 20 *p cresc. fz fz p cresc.*

34 *f f ff fz* A 23 1 B *G. P. ffz fz fz fz fz*

69 *fz fz fz fz fz fz p f fz*
cresc.

82 *fz fz fz fz fz fz fz fz fz* C 5

99 *p fz pp* 4 1. 2.

114 19 Ob. I 2 *f cresc. - - - - - ff*

150 *p ff p*

161 *ff p ff*

174 *fz fz* D 1 1 *fz fz fz*

189 *fz fz ffz fz pp cresc. ff*

203 1 4 10 E

fz ff fz pp

Schubert — Symphony No. 8

Flöte I

2

229 *p* *cresc.*

242 *f* *fz* *p* *cresc.* *ff* *fz* *pp*

257 2 3 4 5 6 7

266 12 1 G *G. P.* *ff* *ff* *fz* *fz fz fz fz fz*

288 *fz fz fz fz* *p* *f* *ffz* *fz*

302 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *H* 1

313 *p* *p*

322 4 5 11 *ffz* *pp* *pp* *f* *ff*

352 3 *mf* *ff*

Andante con moto

13 *fp* *pp*

30 *f* *A*

42 *pp* *fp* *p* *cresc.*

Flöte I

55 *pp* 31 Ob. I *pp*

94 1 B *ff*

107 *fz* 7 *p* 5 *p*

128 *pp* 2 16 Viol. I *fp* *pp*

158 3 4

173 D *ff*

186 *pp* *fp* *cresc.* *pp*

199 33 Ob. I *ppp* E *ff*

241 *ff* *fp* *fp* *cresc.*

251 F *ff* *fp* *fp* *cresc.*

264 1 17 Viol. I

296 3 *pp* *dim.*

Detailed description: This is a page of a musical score for the first flute part of Schubert's Symphony No. 8. The page contains ten staves of music, numbered 55 to 296. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'B', 'C', 'D', 'E', and 'F'. Performance instructions like 'Ob. I' and 'Viol. I' are present. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The page is numbered '3' in the top right corner.

Flöte II

Allegro moderato

Allegro moderato

1 24 2

35 23 1 B

69 23 10 4 1.

110 23 2.

144 23 1 1

154 23 1 1

164 23 1 1

174 23 1 1

186 23 1 1

196 23 1 1

9 E9 Ob. I

Schubert — Symphony No. 8

2

Flöte II

229 *p*

241 *cresc. f fz p cresc. ff*

252 *fz pp*

262 *fz* 12 1 G. P.

281 *ff fz ff fz fz fz fz fz fz fz*

291 *p f ff fz fz*

304 *fz fz fz fz* 6

318 *p ff pp* 4 5

334 *pp f ff mf* 11 3

357 *ff* 3

Andante con moto

13 3 8 *fp pp*

33 *f* *pp*

Flöte II

46 *fp* *pp* 4 33

92 Fl. I *ff* 1 B

103 *fz*

111 C 7 5 23 Viol. I *p*

155 *fp* *pp* 3 8 D *ff*

176 *pp*

198 *fp* *cresc.* *pp* 1

199 Fl. I 35 E *ff*

244 *ff* 1 *ff*

255 *fp* *fp* *cresc.* 2 1

267 Viol. I 17 *pp*

298 3 *dim.*

Detailed description: This page contains the musical score for the second flute part of Schubert's Symphony No. 8, measures 46 through 298. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *cresc.* (crescendo), and *dim.* (diminuendo). The score is divided into measures, with measure numbers 46, 92, 103, 111, 155, 176, 198, 199, 244, 255, 267, and 298 indicated at the beginning of their respective staves. Some measures contain fingerings (e.g., 4, 33, 1, 7, 5, 23, 3, 8, 1, 2, 1, 17, 3) or articulation marks (e.g., accents, staccato marks). The score also includes some performance instructions like *Fl. I* and *Viol. I* at the beginning of certain staves.

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Oboe I

Allegro moderato

The musical score for Oboe I is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 24, 36, 71, 86, 96, 106, 137, 155, 180, 188, and 195 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *ffz* (fortissimo with accent), *p* (piano), and *ffz* (fortissimo with accent). There are also markings for *1.* and *2.* endings, and a section marked 'G. P.' (Grave). The score concludes with a final measure marked '5'.

Oboe I

90 *f* *p* *ppp* *ff* B

98

105

108 *f* *p* C 7 5

127 20 Fl. I 3 *pp*

163 8 D *ff*

185 5 *fp* *cresc.* *pp* *pp* 7

209 *f* *p* *pp* *dim.*

222 8 *morendo* *pp* 1 E *ff*

242 *ff* *p* *ff*

255 F *fp* *fp* *cresc.* 1

269 28 *dim.* Viol. I

Detailed description: This is a page of a musical score for Oboe I, measures 90 to 269. The music is in G major (three sharps). The score consists of ten staves. Measure numbers are written at the beginning of each staff. Dynamic markings include *f*, *p*, *ppp*, *ff*, *fp*, *cresc.*, *dim.*, and *morendo*. There are also articulation marks like accents and slurs. Rehearsal marks B, C, D, E, and F are placed above certain measures. Fingerings (1, 5, 7, 8) and breath marks (>) are indicated. The key signature changes to E major (four sharps) at measure 255. The score ends with a double bar line and a fermata at measure 269.

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Oboe II

Allegro moderato

1 20 *Ob. I* 2 1 *p cresc. fz fz p cresc.*

34 *f ff fz* **A** 23 1 **B** *G. P. ffz fz*

67 *fz fz fz fz fz fz fz fz* *cresc.* 4 *f*

81 *ff fz fz fz fz fz fz fz*

90 *fz fz* **C** 2 *p* 4

104 *ff pp* 1. 2. 17 *Viol. I*

134 *f cresc.*

145 6 *ff* 6 *ff* 6 *ff* 6 *ff*

173 *fz fz* **D** 1 1

184

190 *ffz fz* 4

Oboe II

2

202 **1** **9 E 9** Oh. I **6**

ff fz ff fz p

238 **1**

cresc. f fz p

247 **F** **27** **1 G**

cresc. ff fz G. P. ff

283 **4**

ff fz fz fz fz fz fz fz fz fz

295 **f** **ff** **fz** **fz** **fz**

f ff fz fz fz

305 **fz** **fz** **fz** **fz** **H** **10**

fz fz fz fz

322 **15** **cresc.**

ffz p pp cresc.

346 **3** **mf**

f ff mf

358 **3** **ff**

ff ff

Andante con moto

15 **3** **8 A** **f**

pp mf f

34 **11**

f ff mf

Oboe II

56 *pp* 35 *ff* B

103

106

109 *fz* C 8 *p* 6

129 25 Fl. I 3 8 D *ff* *pp* *<* *>* *<* *>*

175

191 3 35 Fl. I E *ff* *fp* *pp*

241 *ff*

252 F *p* *ff* *fp* *fp*

263 1 *cresc.*

274 28 *dim.* Viol. I

Schubert — Symphony No. 8

2

Klarinette I in A

178 *fz fz fz fz fz fz*

191 *fz fz ffz> fz> pp cresc. ff fz fp>*

206 *ff fz fp> decresc. pp* E 3

222 *pp* 2 *p*

236 *cresc. f fz fp> p cresc.*

249 *ff fz pp* 3 1 2 3 4 5 6

262 7

271 *decresc.*

279 1 G *G. P. ff> ff> fz> fz fz fz fz fz fz fz fz*

291 *p f fz fz fz fz fz fz*

305 *fz fz fz fz* H 5 *p*

320 *ffz> pp pp* 5 4

341 *cresc. f ff pp*

354 *mf pp ff*

Andante con moto

13 15 A

fp *f*

39 *pp* *fp* *p*

54 10 *cresc.* *pp* *f* *p* *pp*

76 12 B *dim.* *morendo* *ff*

102 C 24 *fs*

136 Fl. I Hr. I 16 14 D *ppp* *fp* *ff*

178 *pp* *fp*

194 1 19 Ob. I *morendo* *pp* *pp*

231 3 E *f* *p* *ff*

245 F *ff* *p* *ff* *fp*

258 1 7 *fp* *cresc.*

276 5 5 *pp* *ppp* *pp*

298

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

CLARINET I IN B $\flat$

Allegro moderato

1 11 *pp*

22 *p* *cresc.* *fz fz fp*

31 *p* *cresc.* *f* *ff* *fz* (A) 3

42 *pp* 1 2 3 4 5 6 7

50

59 *decresc.* *G. P.* (B) *ffz>* *fz>*

67 *cresc.* *fz>* *fz fz fz fz fz fz fz fz fz* *p* *f*

78 *fz* *fz* *fz>* *fz>* *fz>*

89 (C) *fz>* *fz>* *fz>* *p* *ff>*

105 1. 2. 17 *pp*

132 *Vn. I.* *Ob. I.* 18 19 *fz>* *fz>* *fz>* *fz>* *fz* *fz* *fz* *fz fz fz fz*

143 *fz fz fz* *ff>* *p*

CLARINET I IN B $\flat$

152 *ff* *p*

162 *ff* *p* *ff*

173 *fz* *fz* *D* 1 *fz*

183 *fz* *fz* *fz* *fz* *fz* *fz*

194 *ffz* *fz* *pp* *cresc.* *ff* *fz* *fp* *ff* *fz* *fp*

209 *decresc.* *pp* *E* 3

222 *pp* *p*

234 *cresc.* *f* *fz* *fp*

244 *cresc* *ff* *fz* *F* 3

256 1 2 3 4 5 6 7

264

272 *decresc.* *G. P.*

Schubert — Symphony No. 8

6

CLARINET I IN B^b

281 **(G)**

ff *ff* *fz* *fz fz fz fz fz fz fz fz fz*

291 *p* *f* *fz* *fz*

303 *fz* *fz* *fz* *fz* *fz* *fz* **(H)**

312 *p* *ffz* *p* *pp*

326 *pp* *cresc.*

345 *f* *ff* *pp* *mf*

357 *pp* *ff*

Andante con moto

13 15 **(A)** *f*

36 *fp* *pp*

50 *fp* *pp* 10

70 *f* *p* *pp* *dim.*

CLARINET I IN B $\flat$

81 morendo 12 (B) ff

104 24 fz (C)

136 FL I Hrn. I 16 14 ppp fp

174 (D) ff pp

187 fp pp

201 19 20 21 22 23 Ob. I $morendo$ pp

231 3 (E) f p ff

244 ff p ff

256 (F) fp fp $cresc.$

269 7 5 pp ppp

288 5 pp

303

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Klarinette II in A

Allegro moderato

Klar. I

1 20 2

p *cresc.* *fz* *fz* *fp* *p*

32 *cresc.* *f* *ff* *fz* *pp*

43

50

57 *decresc.* *G. P.* *ff*

64 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

72 *p* *f* *fz*

83 *fz* *fz* *fz* *fz* *fz* *fz*

91 *fz* *p* *ff*

105 *pp* *1.* *2.* *17* *Viol. II*

2

Ob.I

[illegible]

308 **H** 10 5

fz fz ffz > p pp pp

335 4 *cresc.* *f ff*

351 3 *mf < pp < ff*

Andante con moto

13 17 **A** *fp > f*

41 5 38 *Ob. I* 3 **B** *ff*

97

109 **C** 26 *Kl. I* 16 16 **D** *fp > ff*

175 *fz* *fp >*

193 1 33 *Fl. I* **E** *pp ff*

238 *ff*

251 **F** *p ff fp > fp >*

263 1 17 5 *cresc.* *ppp*

296 *pp*

The musical score is for the Clarinet II part of Schubert's Symphony No. 8. It is written in A major (one sharp) and 3/8 time. The tempo is 'Andante con moto'. The score is divided into sections labeled H, A, B, C, D, E, and F. The measures are numbered at the beginning of each staff: 308, 335, 351, 41, 97, 109, 175, 193, 238, 251, 263, and 296. The music features various dynamic markings and articulation marks.

Allegro moderato

[illegible]

Schubert — Symphony No. 8

6

CLARINET II IN B^b

308 **(H)** 10 5
fz fz ffz>p pp pp

336 4
cresc. f ff

352 3
mf pp ff

Andante con moto

41 13 17 **(A)** 5 38 39 40 41 **(B)** 3
fp f fp ff

97 109 **(C)** 26 16 16
fz fp

174 **(D)** 5
ff fp

194 33 34 35 **(E)** 5
pp ff

239 252 **(F)** 5
p ff fp fp cresc.

265 1 17 5
ppp pp

297

Fagott I

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

[illegible]

Fagott I

202 *ff fz fp>* *ff fz fp>* *decresc.* *pp*

217 *p<>* *cresc.* *f fz fp>*

244 *p* *cresc.* *ff* *fz fp>* *pp<>*

267 *pp* 1 2 3 4 5

275 *decresc.* 1 G *G. P. ff>* *ff>* *fz>*

286 *fz fz fz fz fz fz fz fz>* *f* *ff*

300 *fz fz fz fz fz fz fz fz>*

309 *fz* *p>* *p>*

322 *ffz>* *p* *pp* *pp* *pp*

344 *cresc.* *f* *ff* *pp* *mf<*

357 *pp<* *ff*

Andante con moto

29 *pp<>* *fp>*

Fagott I

45 *pp* *fp* *pp*

59 33 *ff* Ob. I B

106 C 7

121 5 1 7 *pp*

144 3 4 *fp* 4 4

168 D *ff*

182 *pp* Fl. I *fp*

195 2 33 E *ff* *ppsc.* *pp*

240

250 *ff* *p* *ff*

255 F# *fp* *fp* *pp*

266 5 *ppp* 5 *ppp*

289 10

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Schubert's Symphony No. 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It spans measures 45 to 289. The notation includes various dynamics such as *pp* (pianissimo), *fp* (fortissimo), *ff* (fortissimo), *ppsc.* (pianissimo con sordina), and *ppp* (pianississimo). There are numerous slurs, ties, and accents throughout the piece. Specific measures are marked with numbers (e.g., 33, 5, 1, 7, 3, 4, 2, 33, 5, 5, 10). Instrument entries for Oboe I (Ob. I) and Flute I (Fl. I) are indicated. The score concludes with a double bar line at measure 289.

André, modéré

Ob. I

1 16 4

fz *p* *p* *cresc.* *fz* *fz* *fp* *p* *cresc.*

33 *f* *ff* *fz* *fp* *pp* *pp*

54 *decresc.* *G. P. ffz* *B*

64 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

79 *ff* *fz* *fz* *fz*

89 *fz* *fz* *fz* *p* *ff* *C* *2* *4*

106 *pp* *1.* *2.* *9* *pp*

128 *cresc.* *f* *fz* *fz* *fz* *fz* *fz* *fz*

141 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *p*

152 *ff* *p* *ff* *p*

170 *ff* *fz* *fz* *1* *1* *fz* *D*

186 *fz* *fz* *ffz* *fz* *4*

Fagott II

202 *ff* *fz* *fp* *ff* *fz* *fp* *decresc.* *pp*

216 *p* *cresc.* *f* *fz* *fp*

244 *p* *cresc.* *ff* *fz* *fp* *pp*

267 *pp*

275 *decresc.* *G. P.* *ff* *ff* *fz*

286 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* *ff*

300 *fz* *fz* *fz* *fz* *fz*

309 *fz* *p* *pp*

321 *ffz* *p* *pp* *pp*

342 *cresc.* *f* *ff* *pp*

354 *mf* *ff*

Andante con moto

32 *f* *pp* *Baß*

Fagott II

44 5 1 1 33

fp *ppp*

94 Ob. I *ff* B

106 C 7

119 5 12 *p* *pp*

144 3 18 D *ff*

176 Baß 5 *fp*

192 1 33 *pp*

235 Fl. I *ff* E

244 *ff*

251 1 *ff*

256 F 3 5 *fp* *pp*

274 5 *ppp* *ppp*

290 10

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Schubert's Symphony No. 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It spans measures 44 to 290. The notation includes various dynamics such as *fp* (fortissimo piano), *ppp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 5, 1, 33, 3, 18, 5, 1, 3, 5, 10). There are also some unusual markings like 'Baß' and 'Ob. I' which might be related to other parts or specific performance instructions. The score is divided into systems, with measures 44-93, 94-105, 106-118, 119-143, 144-175, 176-191, 192-234, 235-243, 244-250, 251-255, 256-273, 274-289, and 290.

Horn I

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Allegro moderato

in D

Measures 1-16: *fz*, *p*, *cresc.*

Measures 28-38: *fz*, *fzfp*, *p*, *cresc.*, *f*, *ff*, *fzfp*

Measures 39-48: *pp*, *pp*

Measures 57-68: *ffz*, *fz*, *fz*

Measures 69-80: *cresc.*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*

Measures 81-90: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Measures 91-106: *fz*, *p*, *ff*, *pp*

Measures 107-116: *f*

Measures 137-146: *cresc.*, *ff*

Measures 147-169: *ff*, *fz*, *fz*, *ff*

Measures 170-179: *ff*, *fz*, *fz*, *ff*

Section markers: A (measures 28-38), B (measures 57-68), C (measures 91-106), D (measures 170-179)

Rehearsal marks: 1, 16, 10, 2, 1, 5, 3, 3, 17, 4, 4, 4, 1, 3

Viol. I (Violin I) entry at measure 107

Schubert — Symphony No. 8

2

Horn I

184

1

191

4

204

1 2 3 4 5 6 7 8 9 10

fp *ff* *fz* *fp* *decresc.* *pp*

218 **E**

10 9 1

p *cresc.* *f* *fz*

245

4 **F** 10

p *fz* *fp* *pp* *pp*

268

6 1

G. P.

281 **G**

5

ff *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

295

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

306

H 3 2

fz *fz* *fz* *p*

320

5 7

ffz *p* *pp* *pp*

344

cresc. *f* *ff* *pp*

856

mf *pp* *ff*

Horn I

Andante con moto

in E

31

A

50

1

1

33

Ob. I

96

B

108

C

18

Fl. I

137

1

3

5

157

12

D

163

6

37

Fl. I

237

E

250

1

F

1

265

5

15

297

1

2

3

4

5

pp

f

fp

pp

ff

fz

pp

ppp

pp

ff

ff

fp

pp

ppp

pp

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Allegro moderato HORN I IN F

Ob. I

1 16 17 18

fz *p*

25 *p* *cresc.* *fz* *fz* *fp* *p* *cresc.* *f*

35 (A) 10 *ff* *fz* *fp* *pp* *pp*

55 (B) 2 1 *G. P.* *ffz*

66 *cresc.* 5 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

81 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

91 (C) 3 3 *fz* *p* *ff* *nn. I.*

107 1. 2. 17 18

134 *f* *cresc.*

145 4 4 *ff* *ff* *ff* *ff*

166 (D) 1 *ff* *fz* *fz*

[illegible]

HORN I IN F

Andante con moto

The musical score for Horn I in F, Schubert's Symphony No. 8, is presented in 3/4 time. The tempo is marked *Andante con moto*. The score consists of 10 staves of music, with measures numbered at the beginning of each staff. The key signature is one sharp (F#).

The score includes various dynamics and articulations:

- Staff 1 (Measures 1-12):** Dynamics include *pp* and *fz*. There are three measures of rests (measures 3, 5, and 12).
- Staff 2 (Measures 31-35):** Dynamics include *f* and *fp*. A circled letter **A** is above measure 31. There is a five-measure rest at the end of the staff.
- Staff 3 (Measures 51-55):** Dynamics include *pp*. There are two measures of rests (measures 1 and 33). A circled letter **B** is above measure 51. A woodwind entry for Oboe I (Ob. I) is marked at measure 34.
- Staff 4 (Measures 96-109):** Dynamics include *ff* and *fz*. A circled letter **C** is above measure 96. There are two measures of rests (measures 18 and 19). A woodwind entry for Flute I (Fl. I) is marked at measure 18.
- Staff 5 (Measures 139-143):** Dynamics include *ppp* and *p*. There are three measures of rests (measures 3, 5, and 12).
- Staff 6 (Measures 170-174):** Dynamics include *ff* and *fz*. A circled letter **D** is above measure 170.
- Staff 7 (Measures 186-189):** Dynamics include *p* and *ff*. A circled letter **E** is above measure 186. A woodwind entry for Flute I (Fl. I) is marked at measure 37.
- Staff 8 (Measures 239-243):** Dynamics include *fz* and *ff*.
- Staff 9 (Measures 252-256):** Dynamics include *ff* and *fp*. A circled letter **F** is above measure 252. There are two measures of rests (measures 1 and 3).
- Staff 10 (Measures 268-272):** Dynamics include *ppp* and *pp*. There are five measures of rests (measures 5 and 15).
- Staff 11 (Measures 298-302):** Dynamics include *pp*. There are five measures of rests (measures 1, 2, 3, 4, and 5).

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Horn II

Allegro moderato

in D

16 Ob. I

ffz > p cresc. fz fz fp > p

cresc. f ff fz fp > pp

pp

G. P. ffz > fz fz > fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

fz > fz > fz > fz > fz >

C 3 3

Viol. I ff > pp

17 d.

f

cresc.

ff > ff > ff > ff

D 1 3

Schubert — Symphony No. 8

4

Horn II

184 **1**

191 **4**
ffz> *fz>* *ff*

203 **1 2 3 4 5 6 7 8 9**
fz *fp>* *ff* *fz* *fp>* *decresc.* *pp*

217 **10 E 10 10 1**
p< *p* *fz* *fz* *p*

246 **4 F 10**
fz *fp>* *pp<* *pp*

269 **6 1 G**
G. P. *ff>*

283 **5**
ff> *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

298 **3**
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

309 **H 3 2**
fz *p* *ffz>*

323 **5 7**
p *pp* *pp* *cresc.*

345 **3**
f *ff* *pp*

356 **3**
mf *pp* *ff*

Horn II

Andante con moto

in E

3 5 12

pp

29 A *f*

43 5 *fp* 1 1 *pp*

60 33 Ob. I B *ff* *fz* *fz*

105 C 27 Hr. I *pp*

144 3 5 12 *p*

174 D 6 *ff* *fz* *fz* *fz* *fz* *fz* *ff* *p*

194 37 Fl. I E *ff*

243 1 *fz* *fz* *fz* *fz* *fz* *ff* *ff*

255 F 1 *fp* *fp* *pp*

268 5 15 *ppp* *pp*

299 1 1 2 3 4 5

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

HORN II IN F

Allegro moderato

Ob. I.

16

17 18

fz *p* *p* *cresc.* *fz*

29

fz fz *p* *cresc.* *f* *ff* *fz fz*

(A)

41

10

pp *pp*

58

2 1 (B)

G. P. *ffz* *fz* *fz* *fz fz* *fz fz* *fz fz* *cresc.*

70

5

fz fz fz fz *f* *fz* *fz*

85

(C)

fz *fz* *fz* *fz* *fz* *fz*

94

3 3

p *ff* *pp*

110

12

Pln. I. *f*

138

cresc. *ff*

148

6 4 4

ff *ff* *ff*

171

(D)

1 3

fz *fz*

HORN II IN F

[illegible]

Schubert — Symphony No. 8

8

HORN II IN F

Andante con moto

30 *pp* **(A)**

44 *f*

61 *fp* **(B)** *Ob. I* 33 34 35 *ff* *fz*

104 *fz* *fz* *fz* *fz* **(C)** 27 28 29 30 *Hrn. I.*

142 *pp* **(D)** 3 5 12 *p*

171 *ff* *fz* *fz*

185 6 37 38 39 *p* *Fl. I.*

237 *ff* *fz* *fz* *fz* *fz* *fz* **(E)**

250 *ff* *ff* *fp* *fp* **(F)**

265 *pp* 5 15 *ppp* *pp*

297 1 2 3 4 5

[illegible]

Trompete I in E

299 *fz*

308 *fz* *ffz* *p* *pp* Viol. I

346 *f* *ff* *mf* 3

358 *pp* *ff*

Andante con moto

30 Kl. I A *f*

40 6 41 Ob. I

96 B 1 *ff* *fz* *fz* *fz* *fz* *fz*

109 C 59 Fl. I Fl. Kl. D *ff* *fz*

177 53 Fl. I E 1 1 *ff*

243 *fz* *fz* *fz* *fz* *fz* *ff* 2 *ff*

256 F 1 46 Hr. *pp*

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

TRUMPET I IN B $\flat$

Allegro moderato

1 24 FL. I. 25 26 *fz fz ff*

37 (A) 23 1 (B) 8 9 *fz G.P. fz fz fz*

84 1 (C) 10 *fz fz fz fz fz> fz>*

104 3 1. 1 2. 29 *ff pp pp>*

144 Hns. 30 31 6 6 6 *ff> ff> ff> ff*

172 (D) 1 3 *fz fz*

185 1 1

193 Hn. I. 20 (E) 11 12 13 14 *ffz> fz>*

232 10 5 (F) 27 1 *f fz ff fz G.P.*

281 (G) 9 *ff ff fz> fz fz fz fz fz fz fz fz*

TRUMPET I IN B $\flat$

300 *fz* *fz* *fz* *fz* *fz* *fz*

309 *fz* *ffz* *p* *pp* *nn.I* 20 21

346 *f* *ff* *mf* 3

359 *pp* *ff*

Andante con moto *a.I* 30 31 32 *f* (A)

41 *p* 6 41 *Ob.I* 42 43

96 (B) *ff* 1 *fz* *fz* *fz* *fz* *fz*

109 (C) 59 *fl.I* 60 61 62 63 (D) *ff* *fz*

179 *fz* 53 *fl.I* 54 55 (E) *ff* 1

241 1 *fz* *fz* *fz* *fz* *fz* *ff* 2 *ff*

255 (F) 1 46 47 48 *pp* *Hms.* *pp*

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trumpet II in E

Allegro moderato

The musical score for Trumpet II in E is written in 3/4 time. It begins with a key signature of one flat (B minor) and a tempo marking of **Allegro moderato**. The score is divided into measures, with measure numbers 1, 24, 38, 86, 106, 154, 176, 186, 193, 242, and 251 marked at the start of their respective staves. The score includes various dynamics such as *fz*, *ff*, *pp*, and *ffz*, as well as articulations like accents and slurs. Performance instructions include *Fl. I*, *G. P.*, *Hr.*, and *Hr. I*. The score is divided into sections labeled A, B, C, D, E, F, and G. The key signature changes to two flats (B major) at measure 193. The score ends with a final measure at measure 251.

1 24 *Fl. I* 5
fz fz ff

38 **A** 23 1 **B** 8 9
fz *G. P.* *fz fz fz fz fz*

86 1 > > > 1 **C** 10
fz fz fz fz fz ff

106 3 1. 1 2. 29 *Hr.* 6
pp pp ff

154 6 6
ff ff ff fz fz

176 **D** 1 3
ff

186 1 1
ffz fz

193 20 **E** 11 *Hr. I* 10
ffz fz

242 5 **F** 27 1
f fz ff fz *G. P.*

251 **G** 9
ff ff fz fz fz fz fz fz fz fz

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

TRUMPET II IN B^b

Allegro moderato

1 24 *Fl. I* 25 26 *fz fz ff*

37 (A) 23 1 (B) 8 9 *fz fz fz fz*

84 1 1 (C) 10 *fz fz fz fz fz fz*

104 3 1. 2. 29 *ff pp pp* *Hns.* 30

145 6 6 6 *ff ff ff ff fz fz*

176 (D) 1 3 1

188 1 *ffz fz*

197 20 (E) 11 *Hn. I* 10 12 13 14 *f fz*

244 5 (F) 27 1 (G) *ff fz G. P. ff ff*

295 9 *fz fz fz fz fz fz fz fz fz*

TRUMPET II IN B^b

303 *fz* *fz* *fz* *fz* *fz* *fz*

311 (H) 10 19 *ffz* *p* *pp* *tr. I* 20 21

346 *f* *ff* 3 *mf*

358 *pp* *ff*

Andante con moto *CL I* 30 (A) 31 32 *f* 1 1

41 6 41 *Ob. I* 42 43 *p*

96 (B) 1 *ff* *fz* *fz* *fz* *fz* *fz*

109 (C) 59 *R.I.* *R.Q.* (D) 60 61 62 63 *ff* *fz*

179 53 *FL I* (E) 54 55 *ff* 1

242 1 *fz* *fz* *fz* *fz* *fz* *ff* 2 *ff*

256 (F) 1 46 47 48 *tr. I* *pp*

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trombone I

Allegro moderato

1 24 Fl. I 6 A 23 1 G. P.

63 **B** *cresc.* 9

82 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

91 **C** 10 3 1. 1 2. *pp*

113 17 Viol. Fag. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

141 4 *ff* *ff* *ff* *ff*

155 4 *ff* *ff* *fz*

175 **D** *fz* *fz* *fz*

189 4 2 *fz* *ff* *fz* *ff* *fz*

206 10 E 22 Fl. I 6 **F** 27 1 G. P.

Posaune I

251 **G** 9
ff *ff* *fz* *fz fz fz fz fz fz fz fz* *fz*

301
fz fz fz fz fz fz fz

311 **H** 10 9 11
ff *p* *pp* *pp* *f* *ff*

352 3 3
mf *ff*

Andante con moto

28 **Fl. I** 2 **A**
f

44 49 **Ob. I** **B**
ff *fz*

104 58 **Fl. I**
fz fz fz

172 **Fl. Kl.** **D**
ff

184 49 **Fl. I** **E**
ff

243 1
fz fz fz fz fz ff

254 **F** 46 **Pk.**
ff *pp*

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trombone 1

I

Allegro moderato

24 *Fl. I*

2-25 *fz fz* 30-35 *ff*

38 **A** 23 *G.P.* *ffz >* *fz >* *fz >* *fz fz* *fz fz fz* *fz fz fz*

71 9 *fz* *fz* *fz* *fz >* *fz >* *fz >* *cresc.*

89 **C** 10 3 *fz >* *fz >* *fz >* 94-103 *ff* *pp* 107-109

110 1. 2. 17 *Viol., Fag.* *pp* 115-131 *fz >* *fz >*

136 *fz >* *fz >* *fz* *fz fz* *fz fz* *fz fz fz* *fz fz fz* *fz fz fz* *fz fz fz*

146 4 4 *ff* 150-153 *ff* 158-161 *ff*

165 4 **D** 166-169 *ff* *fz fz*

182 *fz* *fz* *fz* *ffz >*

195 4 2 10 **E** 22 *fz >* 198-201 *ff* *fz* 204-205 *ff* *fz* 208-217 218-239

240 *Fl. I* 6 27 *G.P.* *f* *fz* 244-249 *ff* *fz* 253-279

F

Schubert — Symphony No. 8

Trombone 1

5

281 **G**

ff > *ff* > *fz* > *fz fz fz fz fz fz fz fz* 290-298 9

299 *fz fz fz fz fz fz fz fz*

308 **H** 10 9

fz fz 312-321 *ff* > *p pp* 325-333

334 11 3

pp 337-347 *f* < *ff* 353-355

356 3

mf < > 361-363 *ff* >

II

Andante con moto

28 *FL. I* 2 **A**

1-28 31-32 *f*

41 49 **B**

45-93 *ff*

100 **C**

fz fz fz fz

112 58 *FL. I FL., KL.* **D**

112-169 *ff*

182 49 *FL. I* **E**

186-234 *ff*

242 *fz fz fz fz fz* *ff*

F

254 46 *Pk.*

ff 257-302 *pp* < >

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trombone II

Allegro moderato

Fl. I

1 24 6 A 23 1 G. P.

63 B *cresc.* 9

81 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

90 C 10 3 1. 1

110 2. 17 Viola Fug. *pp* *fz* *fz* *fz* *fz* *fz*

140 4

154 4 4 *ff* *ff* *fz*

175 D *fz* *fz*

188 4 2 *ff* *ff*

206 10 E 22 Fl. I 6 F 27 1 G. P.

ff *fz* *f* *fz* *ff* *fz*

Posaune II

281 **G** 9
ff *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

299
fz *fz* *fz* *fz* *fz* *fz*

308 **H** 10 9
fz *fz* *ff* *p* *pp*

334 11 3
pp *f* *ff* *mf*

357 3
ff

Andante con moto

28 **Fl. I** 2 **A** 49
f

94 **Ob. I** **B**
ff *fz* *fz* *fz*

106 **C** 58 **Fl. I** **Fl. Klar.** **D**
fz *ff*

177 49 **Fl. I** **E**
ff

238
fz *fz* *fz* *fz* *fz* *ff*

251 1 **F** 46 **Pk.**
ff *pp*

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trombone 2

I

Allegro moderato

24 *Fl. I* 6 *ff*

2-25 30-35

38 **A** 23 *G.P.* **B**

fz 39-61 *ffz >* *fz >* *fz >* *fz fz* *fz fz fz* *fz fz fz* *cresc.*

71 9 *fz* *fz* *fz >* *fz >* *fz >*

89 **C** 10 3

fz > *fz >* *fz >* 94-103 *ff* *pp* 107-109

110 1. 2. 17 *Viol., Fag.*

pp 115-131 *fz >* *fz >*

136 *fz >* *fz >* *fz* *fz* *fz* *fz* *fz fz fz* *fz fz fz* *fz fz fz* *fz fz fz*

146 4 4

ff 150-153 *ff* 158-161 *ff*

165 4 **D**

166-169 *ff* *fz* *fz*

182 *fz* *fz* *fz* *ffz >*

195 4 2 10 **E** 22

fz > 198-201 *ff* *fz* 204-205 *ff* *fz* 208-217 218-239

240 *Fl. I* **F** 6 27 *G.P.*

f *fz* 244-249 *ff* *fz* 253-279

Schubert — Symphony No. 8

Trombone 2

5

281 **G**

ff *ff* *fz* *fz fz fz fz fz fz fz*

299 *fz fz fz fz fz fz*

308 **H** 10 9

fz fz 312-321 *ff* *p* *pp* 325-333

334 11 3

pp 337-347 *f* *ff* 353-355

356 3

mf 361-363 *ff*

II

Andante con moto

28 *Fl. I* 2 **A**

1-28 31-32 *f*

41 49 **B**

45-93 *ff*

100 **C**

fz fz fz fz

112 58 *Fl. I* *Fl., Kl.* **D**

112-169 *ff*

182 49 *Fl. I* **E**

186-234 *ff*

242 *fz fz fz fz fz* *ff*

254 **F** 46 *Pk.*

ff 257-302 *pp*

Allegro moderato

1 8 16 7 6

37 A 23 1 B

70 5

84

93 C 10 3 1. 1 2. 17 Viola Fag.

134

142 4

156 4 4

176 D

189 4 2

206 10 E 22 Fl. I 6 F 27 1 G. P.

Posaune III

281 **G** *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* 5

297 *fz* *fz* *fz* *fz* *fz*

307 *fz* *fz* *fz* **H** 10 9 *ff* *p* *pp* *pp*

336 7 *cresc.* *f* *ff* *pp*

354 3 *mf* *ff*

Andante con moto

28 **Fl. I** *f* **A**

41 **Ob. I** *ff* **B**

101 **C** 7 *p*

121 5 42 **Fl. Klar.** *ff* **D** *stacc.*

178 49 **Fl. I**

237 **E** *ff* *fz*

247 1 **F** 23 *ff*

280 **Viol. I** *ppp* 17 *pp*

in H, Fis

Allegro moderato

1 24 FL. I 5

36 A 23 1 B 18

85 1 1 1

91 C 10 5 1. 1 2.

111 26 2 9 13

170 1 D 1 3

184 1

190 27 E 11 Hr. I 10 5

250 F 27 1 G

286 9

303 H 10

Pauken

322 17 1 2 3 4 5 6 7 8
ff *pp* *cresc.*

348 *f* *ff* *mf*

358 3 *ff*

Andante con moto
Fl. Kl.

in E, H 30 A 1 1

40 9 42 B *ff*

97 2 3

108 C 59 D *ff* *f*

178 53 E *ff*

238 1 1 *f*

245 2 *ff*

256 F 38 Viol. I

303 *pp*

<>

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Viola

Allegro moderato

1 7 pizz. *p*

14 arco *fz*

21 pizz. *p* *pp* arco *cresc.*

28 *fz* *fz* *p* *cresc.* *f*

35 *f* *ff* *fz* *pp*

46 6

60 Viol. I 1 B G. P. *ffz* *fz* *fz* *cresc.* *fz*

73 *p* *f*

80 *ff* *fz* *fz*

87 *fz* *fz* *fz* *fz* *p* *V C*

96 1 *p* *ffz*

106 pizz. *pp* 7

Schubert — Symphony No. 8

Viola

2

Viol. I arco

122 *pp* *cresc.* *f*

137 *cresc.* *ff* *p*

153 *ff* *p* *ff* *p*

167 *ff* *fz* *fz* **D**

177

180

183 *fz* *fz* *fz* *fz* *fz*

191 *fz* *f* *ffz* *fz* *pp* *cresc.*

202 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* *pp* **1 pizz.**

216 **1 E** *pp*

224 *p*

Viola

231

238 *arco* *cresc.* *f* *fz* *p*

245 *cresc.* *ff*

252 **F** 20 *Viol. I* *decresc.* **1 G** *G. P. ff*

262 *ff* *fz* *cresc. fz fz fz fz* *p*

292 *f*

299 *ff* *fz* *fz* *fz*

306 *fz* *fz* *fz* *p* **H**

315 *ff* *pp* *pizz.*

325 *Viol. I* *arco* *cresc.*

345 *f* *cresc.* *ff*

351 *mf* *ff*

Schubert — Symphony No. 8

4

Viola

Andante con moto

8 *pp* 2 1 *fp*

16 1 *fp*

30 *f* A

41 *p* 4 1 *fp* *cresc.*

56 *pp* 3 *Viol. I* *pp*

70 *f* *p* *pp* *dim.*

79 *ppp* *pp*

88 *f* *p* *pp* *ppp* *ff* B

98

105

109 *fz* C *p*

115

124 *p*

133 1 2 3 4 5 6 7 *decresc.* 1 *pp* 1

Viola

150 *fp>* *pp* 1 *V* 1

165 *ff* *stacc.* *D*

177 *p* *fp>* 4

192 *cresc.* *pp* 3 *Viol. I* *pp*

207 *f* *p* *pp*

216 *dim.* *ppp*

225 *pp* *f* *p* *pp*

234 *ppp* *ff* *E* *V*

244

247 *ff*

251 *ff* 1

256 *fp>* *fp>* *cresc.* *pp* *pizz.* 1 *pp*

269 *Klar. I* 15 *arco* 8 *pizz.* *pp*

301 *pp* *arco*

Symphony No. 8 in B minor

“Unfinished”

Violoncello

Franz Schubert

D. 759

Allegro moderato

pp *pizz.*

11

18 *arco* *pizz.* *fz* *p* *pp*

25 *arco* *cresc.* *fz* *fz* *p*

32 *cresc.* *f* *ff* *fz* **A** **5**

44 *pp*

53 *decresc.* **1 B** *G. P. ffz*

65 *fz* *fz* *cresc.* *fz* *p*

76 *f* *ff*

84 *fz* *fz* *fz*

89 *fz* *fz* *fz* **C** **2**

Violoncello

96 *p* *ff* *pp* 1 pizz.

107 1 arco 2 arco *pp*

118 1 2 3 4 5 6 7 *cresc.*

132 *f* *cresc.*

146 *ff* *p* *ff* *p*

159 *ff* *p* *ff*

171 D *fz* *fz* *ff* *fz*

186 *fz* *fz* *fz* *fz* *ffz* *fz* *pp* *cresc.*

201 *ff* *fz* *p* *ff* *fz*

208 1 pizz. *decresc.* *pp*

216 1 E *pp*

225 *p*

232

Violoncello

3

239 *arco*
cresc. *f* *fz* *p*

246 *cresc.* *ff* *fz* *F* *5*

258 *pp*

267 *pp* *decreso.*

277 *1 G* *G. P. ff* *ff* *fz* *fz fz fz fz fz fz fz fz* *cresc.* *1*

291 *p* *f*

299 *ff* *fz* *fz*

305 *fz* *fz* *fz* *fz*

310 *H* *1* *p* *2* *1*

321 *ffz* *1 pizz.* *pp* *arco* *pp*

333 *p* *cresc.*

347 *f* *cresc.* *ff* *3*

356 *mf* *pp* *ff*

Violoncello

Andante con moto

Violoncello score for measures 4 to 152. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked "Andante con moto". The score includes various dynamics, articulations, and performance instructions.

Measures 4-11: *pp*, *pizz.*, *arco*, *pizz.*, *arco*. Measure numbers 2 and 1 are indicated above the staff.

Measures 12-24: *f*. Measure numbers 12, 25, and 34 are indicated on the left. Measure number 1 is indicated above the staff.

Measures 25-33: *f*. Measure numbers 25, 34, and 44 are indicated on the left. Measure number 1 is indicated above the staff.

Measures 34-43: *p*, *pizz.*, *arco*, *pizz.*. Measure numbers 44, 57, and 82 are indicated on the left. Measure number 3 is indicated above the staff.

Measures 44-56: *p*, *pizz.*, *arco*, *pizz.*. Measure numbers 57, 82, and 94 are indicated on the left. Measure number 3 is indicated above the staff.

Measures 57-81: *f*, *p*, *pp*, *pp*. Measure numbers 82, 94, and 109 are indicated on the left. Measure number 11 is indicated above the staff. A "Clar. I" part is shown in treble clef for measures 57-64.

Measures 82-93: *ppp*, *pp*, *f*, *p*, *pp*. Measure numbers 94, 109, and 117 are indicated on the left. Measure number 2 is indicated above the staff.

Measures 94-108: *ppp*, *ff*. Measure numbers 109, 117, and 130 are indicated on the left. Measure number 2 is indicated above the staff.

Measures 109-116: *fz*, *p*. Measure numbers 117, 130, and 138 are indicated on the left. Measure number 1 is indicated above the staff.

Measures 117-129: *p*. Measure numbers 130, 138, and 152 are indicated on the left. Measure number 1 is indicated above the staff.

Measures 130-137: *pp*, *decresc.*. Measure numbers 138, 152, and 152 are indicated on the left. Measure number 1 is indicated above the staff.

Measures 138-151: *pp*, *pizz.*, *arco*. Measure numbers 152, 152, and 152 are indicated on the left. Measure number 2 is indicated above the staff.

Measures 152-152: *fz*, *pizz.*, *arco*. Measure number 152 is indicated on the left. Measure number 2 is indicated above the staff.

Violoncello

5

163 pizz. arco 1

173 *ff* *stacc.* D

183 3 pizz. arco *p* *pp* *fp* *cresc.*

196 11 Oboe I arco *f* *p* *pp* 5

221 2 *pp* *ppp* *pp* *cresc. f* *p*

233 E *pp* *ppp* *ff*

243

247

250 1 *ff* *ff*

255 F *fp* *fp* *p* *cresc.*

264 1 pizz. *pp* *pp* 1

275 1 15 Fl. I *pp*

301 arco *dim.* 1 pizz. *pp* arco

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Kontrabaß

Allegro moderato

pp *pizz.*

13 *arco* *fz*

21 *pizz.* *p* *pp* *arco* *cresc.* *fz*

29 *fz* *p* *cresc.* *f* *ff*

37 *A* *fz* *3 pizz.* *pp*

51 *decresc.* *G. P.*

63 *B* *ffz* *cresc.* *fz* *f*

79 *ff* *fz*

86 *C* *fz* *fz* *fz* *fz* *fz* *p*

97 *1 pizz.* *ffz* *pp*

109 *1. arco* *2.* *a co* *pp*

122 *1* *2* *3* *4* *5* *6* *7* *cresc.* *1* *2* *3* *4* *5* *6* *f* *cresc.*

140 *7* *8* *ff* *p*

Schubert — Symphony No. 8

Kontrabaß

2

154 *ff* > > *p* *ff* > > *p*

168 *ff* *fz* *fz* *ff* D

184 *fz* *fz* *fz* *fz* *fz* *ffz* > *fz* > *pp*

200 *cresc.* *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* 1 pizz. G. P. *pp*

216 1 E *pp*

224 *p*

231 *p*

235 arco *cresc.* *f* *fz* *p*

245 *cresc.* *ff*

252 F 3 pizz. *fz* *pp*

265

Kontrabaß

276 *decresc.* 1 *G* arco *ff* *ff* *fz* *cresc.*

288 *fz fz fz fz* *f* *ff*

301 *fz fz fz fz*

309 *fz* *p* *H*

319 *ffz* 1 *pizz.* *arco* *pp*

330 *p*

344 *cresc.* *f* *cresc.* *ff*

352 3 *mf* *pp* *ff*

Andante con moto

pizz. 3 *pp* *fp*

15 2 *arco* *pp* 1

29 *f* *A*

40 3 *pizz.* *p* *pp* *fp*

52 *arco* *cresc.* *pp* 1 *pizz.* *ppp* 33

Schubert — Symphony No. 8

Kontrabaß

4

Ob. I

94 *B* arco *ff*

109 *fz* *C* 1 *p*

118 1 2 *p*

131 3 4 5 6 7 8 9 *pp* *decresc.*

142 pizz. 3 3 1 *pp* *fp*

159 arco 1

172 *D* *stacc.* *ff*

184 3 pizz. arco 1 *p* *pp* *fp* *cresc.* *pp*

199 pizz. 33 Fl. I *E* *ppp* *ff*

242 *ff* *F* pizz. *fp*

251 1 *arco* *ff* *pp* 3

258 *fp* *p* *cresc.* *pp* 15 Fl. I *pizz.* *pp*

272 pizz. 1 15 Fl. I *pp*

300 arco pizz. *dim.*